# SILK WAISTS POPULAR

#### Given New Lease of Life and More Worn Than Ever.

Siik Walst Not Yet to Be Banished-It Appears Again More Artistic Than Ever-Tasteful Yet Safe Style in Wearing Watches-Broad, Draped Waistbands One of the Newest Ideas-The "Greuze" Co.ffure Will Suit Long Faces.

New York, March 10 .- As was predicted life, and is, if possible, han ever before. A few very chic women believed rate waist and skirt was a past, but here it is again, too convenient and too oming to be discarded. new creations are positively sugh bright colors are the zzling to use in this connecof course, in direct contra-spring colors in entire cosgant gowns. For those gay colorings there are a tiny white figure which y effectively and are, of

a skirt of any color, even exquisite models in heavy white all-over lace. These over white or cream colored us allowing them to be low at will. They open in finely pleated chemisette of de sole and require no the lace being so arscallops of the design, be herwise, form the two side waist falling over the chemi e in very heavy weaves is his style of corsage and, olored foundation, is ex-Many of these all-over spangled, or have their by fine gold or silver

ery latest imported models the is suppressed, that is, the to gained by not taking up again done away with by darts. The soft effect, howificed, as the luxury of and the extravagance of the ate for the fitted linre slightly pointed in front is then worn beneath them. model cut in this manner nut brown, a very fashnation of colors. Loose on, pink shot with brown, rvals from the waist line to t, five in all. These meet in the eath rosettes of the same ribsleeves are treated in the same a rosette being set on each loops of the ribbon make a ruffle at the top of the neck This use of brocade for separate is a new departure and will be a the fortunate woman with taste happened to buy a brocade or figured silk remnant at the recent sales.

Broad Waistbands.

Very broad draped waistbands are one of the new ideas. When made as a por-tion of the corsage, they disappear beth the second dart, reappear at the er-arm seams, and close at the back aeath a long buckle, as shown in our astration. They are fashioned of silk. he color of the skirt or corsage. When he portion of this costume is of boleroape, the drapery is worn beneath; when Ferwise, it is passed over the waist. ey are in many cases the same height frent, by thin whalebones. When a buckle is not used, they are closed by hooks and eyes hidden beneath a narrow frill-

the case of waistbands just now extremes rule. They are either very wide, as just described, or a very narrow band of ribbon or graped silk or velvet.

Latestin Watch Pockets. The very latest fad of fashion in regard to the watch and the place to wear it is shown in our illustration. Of course this uphes only to those tiny ones which are will see, the watch itself, is contained in top of a huge collar button, and worm through the cape of the coat. Here it is an ornament, and yet absolutely safe. Orders have been received by leading jewelers to make these buttons as receptacles for watches already owned, a little opening on the side in this case is left for the stem by which the watch is

Jackets are to be much worn this year the small sleeves and fitted waists of the ew gowns lending themselves to placing tem again in a prominent position in the This will be good news to most women. It is very easy to make a ligare which looks well in a coat, and a y handsome garment can be afforded match are an impossibility. Of course the watch in the buttonhole is better in the firm eleth of a separate coat than in those of suits.

Suit Long Faces. Why, oh why, did we not think of this y style sooner? I have called it an gement for long faces, but I think I have said young faces, for the ribbon passing over the top o through the bunch of curls or first bloom of youth. The style, as you will readily understand, of artistic simplicity. How this of great length and thickness imagine. Doubtless, however live genius of the nairdresser surmounting of so trifling a lately appeared in Paris, and is

merciful dispensation of Dame always provided, of course, it ing skirts are concerned, is to med. The proposed mode is still n its infancy that I must frank eye some two or three times I can, from sad and bitter ex-well understand how the sug new long skirts now devised on for the undoing of woman, to ias been doomed. For on ng of shreds and patches. an unseemly wrangle with th

Toilet with Eton Coat.

have already alluded to the fact that Efon coat is a feature of the tailorlittle coats are cut in points, and ed to fasten over on one side with tree metallic or enamel buttons, the coat of the coat being bordered braiding in some contrasting color, ened, probably, with threads of gold ver. An arrangement by which or four tabs will cross and recross the results of the r is a'so to be seen on some o which gives width and size to a

of this description looks very in Parma-violet cleth, with a of white glace silk and a white band drawn through a dull gold Over this white bodies the little violet cleth is proved to the company. riolet cloth is worn, fastening nd across with tabs, which are

silver buttons. At the waist the white silver buttons. At the waist the white underbodice is visible for some two or three inches. This coat is bordered with a narrow design of braiding in darker violet silk cord, with here and there a touch of silver, while the same kind of ornamentation appears at the wrists and in the form of an apauletter trimming upon the otherwise plain sleeve. The skirt has the usual shape, with a band of the violet and silver braiding, much SKITT has the usual shape, with a band of the violet and silver braiding, much deeper at the front than in the back, by that means giving a kind of tabiler effect to the skirt, which is very becoming to the figure.

Another exceedingly smart cloth gown

Another exceedingly smart cloth gown made of pale gray cloth, with a per-ectly plain skirt, bordered at the extreme edge of the hem with several rows of stitching. Above this skirt there are two other skirts or tunics, also of gray cloth, the cloth being naturally one that is very light in weight, and lined only with soft gray surah. These two overskirts are al-most like long redingotes in appearance, the upper one being, of course, by far the shorter of the two. They are also edged with stitching, and fit quite closely to the figure for some distance below th

At the waist there is a folded band of emerald-green velvet, drawn down to a sharp point in the center of the front, and fastened there by a long, narrow diamond buckle. The triple-skirt idea finds its echo on the bodice, where a deep cape collar, formed of three frills of cloth, edged with stitching, is draped around the shoulders, almost in the fashion of a fichu or pelerine. Above this there is a uaint little square-cut yoke of cream satin, covered with ivory lace applique, the design of which is outlined with green satin baby ribbons, while the collar band consists of a few folds of emerald-green velvet, drawn through narrow diamond slides. A charming toque of dark violets, with bows of emerald-green velvet placed erect on one side, will be worn with this pretty warm. sy waists to wear in the pretty gray gown.

#### THE CREOLE DEBUTANTE.

She Is Introduced to Society at the Opera on Saturday Night.

From the March Ladies' Home Journal. Society goes to the French opera on Saturday night because its great-grandfathers handed the custom down to it. So established is this custom that no so-cial function is ever prepared for Saturday evening during the season. The family that gives out an invitation for that night is immediately classed as not versed in the usages of society and not worthy to be known. This is so deep-rooted in Creole life that such an invitation would be jeered at as if coming from a bar-

The best singers save their voices for this crowning night, and the house is like a private ballroom, where the guests visit and laugh and chat from the balconies of the boxes as they do from the little iron balconies that connect their houses. If one does not go to the opera on Saturday night through lack of invitation or money, one is very careful not to be seen elsewhere, giving out the suggestion that sickness or trouble impelled one's absence. The proud creoles of the French set, some of them in grinding poverty, ignore all the Mardi Gras festivities, ignore all that costs a picayune, in order to save the amount to appear at the opera on Saturday night.

No debutante of New Orleans enters society in the correct and approved manner unless she make her debut in a box on this particular evening. If the social aspirant has sufficient money and tact to secure the good will of a leading family to invite her debutante daughter into its box, this daughter has received the most precious hall-mark of society. this crowning night, and the house is like

box, this daughter has received the precious hall-mark of society. If a who owes a social call pays the call friends in their box at the opera, just the same as if he called at house. The center boxes are reserved. house. The center boxes are reserved for the debutantes. There they receive the homage due them; there they are wooed and sometimes won, but certainly there they make or mar their chances for belie-hood. Some of the debutantes may wear the simplest of muslin gowns, but the simplicity of their costumes never counts against the fact that they are there,

### NOW WILL WE BE GOOD?

hat no one has a recilly good time in soleity, because they are tired to death with the procession of calls and keeping up with the notables.

Now, in New York and London no one were thinks of paying formal calls in the locial season. When you go anywhere you so and being entertained. You don't go not to be bored, nor do you care to suffer martyrdom at your home. That is why I say Washington itself is socially rude. It is too ponderous and sacrificing. why I say Washington itself is socially or later the complaint will succeed. It is too ponderous and sacrificing. When I think of the misery that this vice It needs a new system in its society.

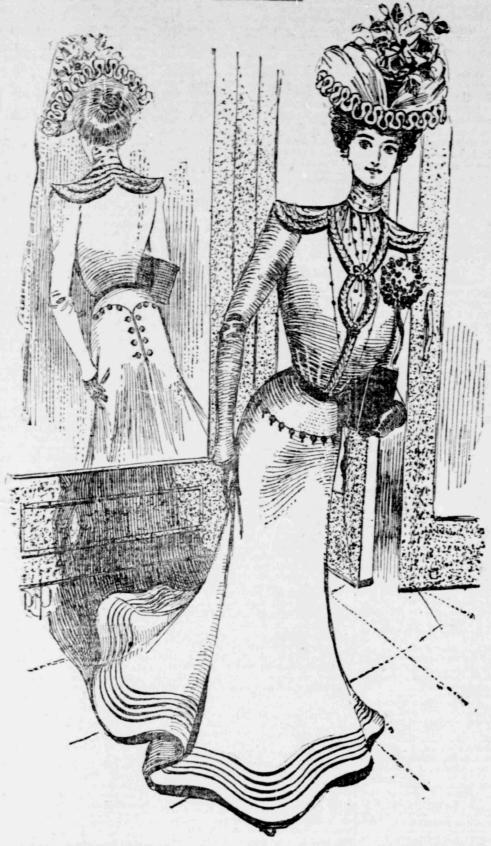
NEW SHIRT BLOUSE.

This simple shirt blouse of taffeta is either tucked, box-pleated or corded

all over evenly. The cravat is made of silk like the blouse; the edges outlined

by black and white baby ribbon,

SHOWING THE NEW YOKE SKIRT.



Many of the skirts of the new gowns of fine cloth have fitted yokes, to which the skirt proper is buttoned. The corsage of this one has a bloused front, the trimming composed of white silk braided in black. The hat is of mauve straw, with drapery of mauve tuile, mauve roses, and aigrette of eucalyptus leaves.

## SOCIAL SINS AND SHAMS.

By LILLIE HARRIS.

with reckless, wanton extravagance. He has no thought of the morrow, but thinks going back home—he was disgusted with Washington.

"When I went to New York and Boston," he said. "I had letters of introduction to people, and, do you know, why they had something or other on for mevery day. I began to think I was a good deal of a fellow. Then I came here with letters of introduction to the best people, and no one has even given a dinner for me. I am bored to death and going home."

"When I went to New York and Boston," has no thought of the morrow, but thinks that his luck must continue, and that he, poor feol, is on the high road to a speedy and easily won fortune. He never saves. Lightly got, lightly spent. Money got without honest toil or industry is of no value. It has been proved over and over again, particularly with gamblers. If he loses he plunges deeper and deeper, and tries to make up for the loss and deficit. me. I am bored to death and good-home."

I told him the exact truth. The town recks with notabilities. There are the Senators and the Ambassadors and goodness knows what not. The social market is glutted with distinction. The result is that no one has a really good time in society, because they are tired to death city, because they are tired to death the procession of calls and keeping.

of the homes that have been broken up, the lives that have been spoilt, the bright others. Then there is that noble institucareers that have been blasted, my heart grows sick within me. It is not the amount lost that I look at. A millionaire can afford to lose \$60,000, but a poor clerk earning 30 shillings a week, who loses a soverign—what is to become of him? The answer to this can be seen in the papers accounts of raids on different gambling clubs. Strange to say, they have been mostly in the East End, among the poor. Apparently the police keep their eyes shut to the baccarat bells of the West End. GAMBLING.

Of all the vices that man is heir to, surely the worst is gambling. It is the sin that I have the greatest and most morbid place I ever saw. The custom of continual calls is a perfect bore. People have been as nice to me here as can be, but it is the ways I object to. In other social been as nice to me here as can be, but it is the ways I object to. In other social centers you are not bored to death in society, but entertained. Unless you have done something to make you notable no one ever thinks of giving an entertainment for you or anything of that sort. The result is that the people bore you to be mental that the people bore you to be mental that is a great curse to the making that its intermpt and in these days of rabid teetotalism to speak against drunkenness, and to point that out as the worst of all offenses. Heaven knows it is bad enough, but to my mind it sinks into insignificance beside the offense of gambling. The drunkard can be cured—a gambling the vital that the people bore you to the specific that the people will be a gambling to the fright of cured that the people will be a gambling to the drunkard can be cured—a gambling the vital that the people will be a gambling to the drunkard can be cured—a gambling the vital that the people will be a gambling to the specific that the people will be a gambling to the to run away from them.

A young Englishman of high birth and standing, whom I knew in London, came to see me not long ago and said he was going back home—he was disgusted with ten from the heart, and written misery that is caused by indulging in this brings you a present purchased from the ill-gotten morey of his bet. Oh, it is so easy: but look at the reverse side of the picture. Think of the poor wretch that he has won it from, who may be overwhelmed with disgrace and disaster ling in exchange for small amounts of because of that ill-timed bet. Talk of blood money! Good heavens; blood money is innocent compared to the money gained by gambling. Think, again, that the time come when your sweetheart will lose, and there will be no present. You may be married then. The present may be pawned, probably, and then no money comes and your home is poverty-stricken, and O my dear girls, never, never marry a

sed, probably, and then no money comes, and say from nor expectation to the fact that it should be not power party at the properties of th

has involved to the innocent, when I think is blessed in the sight of the Lord, but I

being raided. How about the Stock Ex-change? What is that but a gigantic gambling mart? As many fortunes are ost and won every day as on any racecourse. Yes, and as many people ruined. too. Up to-day and down to-morrow—that is the maxim of a gambler. Diamonds today and starvation to-morrow-that is the proverb of a gambler's wife. Poverty and a dishonored name for all futurethat is the horrible fate of the gambler's children. No, no, this article may be thought to be strong, but it has not one word too strong. The gambler is a meretricious growth that is sapping the hon-esty, the straightforwardness, and the truth of our young men away. Oh, when money a speedy fortune, I feel as if I would like a law to be passed, not only that these wretches who live on other should be punished, but that also the very papers that insert them, that their proprietors, often good church and chapel going men, should be fined; for they have no business to encourage them! In con clusion, I say, and I say from my heart, that there is no worse vice, and there is no evil that is growing more quickly, and that is more disastrous in its effects, than

A ROYAL ROAD TO LOVE

Course of True Love Smoothed by "Oracular Wheel."

Files of the Patent Office—Intended to
Revolutionize Love making — Barblet Revolutionize Love-making - Bashful ored, sized or shaped check for each box."

Swains and Coy Maids Thrown Into One

The inventor of the game then goes on Swains and Coy Maids Thrown Into One
Another's Arms-But the Old Way Is
St. II Pursued, and "Wheel" Forgotten.

The inventor of the game then goes on at great length to describe the way in which the game is played, and how those members of the male sex who are nervous, backward, and bashful and those ladies who are modest and coy can computate to one another their mutual

heard of "The Oracular Wheel or Unique Center Table," invented by one William O. George, of the City of Richmond, Va., and patented in the year 1856, yet this is the true and exact title of a machine intended by Mr. George to revolutionize the vast subject of matrimony, itself, and to place it upon a plain practical and to place it upon a plain practical and to place it upon a plain practical and the players and examines the list for the table and examines the list for the table. more practical way than his of putting his ideas into execution, the oracular wheel, whereby the so-called game of equality was played, scored so signal a ber of the party takes a turn at the oracfailure as a popular invention that if the faded blue parchment upon which the description of the invention is written had er examines the contents of his or her

Mr. George has detailed at some length in his application for a patent both the history and the description of his scheme and appliances and the following transcript of certain passages in the original application of the patentee will give to the reader a sympathetic and adequate idea. of the vast daring and the great scope of his purpose. Moreover the naivete of the writer's style adds a charm to his of but one other player, and thus the exwritings, even in so matter-of-fact a doc-ument as an application for letters patent. To tell the truth there was an objection raised by the Commissioner of Patents to Mr. George's first application on the ground that it contained irrelevant mut-ter, and certain of the passages objected

Remarkable Explanation.

petition of William O. George, of the city of Richmond, and in the county of Henrico, and State of Virginia, respectfully made happy."

That your petitioner has invented a table, constructed upon a new and useful plan, designed for use in the parlor and in patent were issued to him for it. That plan, designed for use in the parior and in other places, and so adopted as to contrive for the pleasant passing of the hours of company in a novel and interesting manner, which is done by means of a peculiar method or game, which your petitioner calls the game of equality, so-called in consequence of its placing man and we warmed that, in suite of the matrimonial

affections for a young lady, no matter how deeply they may be attached to her. Notwithstanding the lady may possibly be both willing and reddy to jump into the gentleman's arms at the slightest deelaw. gentleman's arms at the slightest declaration of affection, still his diffidence or her modesty can and often does prevent its accomplishment, thus destroying the fond hopes and happiness of two beings per-

haps exactly suited to each other.

"To obviate the difficulty and make the road to matrimony easy and certain is the principal object of this invention. For no matter how diffident the gentleman may be nor how coy the lady, if they once play at this table and play with an earnest desire to catch each other their object will certainly be accomplished, and that with secrecy, safety, and dispatch. The said "Hey? What's that?" growled thable is also adapted to other useful purposes, and is termed by your petitioner the racular wheel or unique center table.
"In order to understand the object of

the invention and insure a perfect comprehension of the game, we must necessarily refer and go back to the circuml'Enigma or passe partout to the better nderstanding of the game.

reflection turned out the table and game hereafter described, which he hopes and fully believes will answer the parpose in-

"The top of the table is so constructed as to be taken off, having on the outer edge an aperture sufficiently large to ad-mit the hand, with a lid nicely fitted and hinged to the same; or the opening may have a slide to be pulled in and out. THE INTENTION DID NOT SUCCEED

THE INTENTION DID NOT SUCCEED

The intention Union Union Union to the success of the success of

Hidden away in the old files of expired affections with secrecy, safety, and dis-Hidden away in the old files of expired patents, kept at the Patent Office in this city for almost a half century, and long since forgotten by the employes of that department of the government, are the descriptive papers and drawings of one of the most curious inventions ever conceived in the brain of an erratic American genius. In all huma probability there are not ten people living to-day who have heard of "The Oracular Wheel or Unique" to place it upon a plain, practical and name of his amorita, and after turning even scientific basis. even scientific basis.

In spite of the fact that there could be no more important invention than the one at which Mr. George aimed, and no there. He then turns the table so that the next player may not guess the play not been discovered by the present writer, box. It can readily be seen that the lady there is a possibility that it might have continued in oblivion for all time to come.

| box. It can readily be seen that the lady and gentleman who have played for one another will discover simultaneously that their affections are mutual, as one check in the box of each will correspond with the one that is being held concea'ed in the palm of the hand. Vice versa it will be impossible for belles and beaux of unusual popularity to identify the foreign checks which they discover in their poxes

Did Not Succeed.

act scientific properties of the machine will hide and keep forever the secrets of

unrequited love.

This is the history of the oracular wheel, so far as it is contained in the files of the Patent Offices—of the inventer, and certain of the passages objected to were afterward omitted in a revised application. This same irrelevant matter, however, forms a not uninteresting chapter in the history of the invention, and as it is filed with the other papers in the case is given in part below. It was submitted in the latter part of April, 1856, and reads as follows:

Remarkable Explanation.

files of the Patent Offices—of the invention that was intended to place the love-making on the part of the awkward and diffident upon an absolutely scientific basis. The most interesting question, perhaps, that presents itself in connection with its subsequent failure, as regards pecuniary profit derived from the invention to its discoverer, is the reason for its failure. The inventor had precedent its failure. The inventor had precedent "To the Commissioner of Patents: The of a high order for the first grand suc-

made happy."
That his theme was new and practicationer calls the game of equality, so-called in consequence of its placing man and woman upon an equal footing in an important respect; it being a new method or process of effecting a desirable and useful purpose in a remarkable, novel, and entergible manner, and one which will yield or equal wheel. Nevertheless, the fact wains to create a steady demand for the swains to create a steady demand for the lasting happiness to society.

"There are in this world numbers of the male sex so very nervous, backward, and bashful as not to be able to declare their half century will testify. The twentieth half century will testify. half century will testify. The twentiet century dawns upon the youth and maidens of this and other nations still employing, in the delicate matters of the fections, the primitive and antiquated methods of their forefathers.

TWITTED HIM ABOUT HIS MUSTACHE.

Chicago Fun with a Man Who Wanted to Keep His Seat.

From the Chicago Daily Tribune. "If you don't mind my mentioning it," remarked the cheerful passenger was holding on to a strap, as he leaned down to speak to a young man seated near the car stove, "you have a very re-

"Hey? What's that?" growled the young "I say you have a remarkable mus-

tache "Just let it alone, will you?"
"Yes, I'll let it alone. I'm not a barber,
you know. Still, there can't be any harm
in telling a man, when he's got a musstances that originated the first ideas on tache like yours, that it's something the subject, they being a sort of Le Mot worth looking at. You'll pardon me for calling your attention to the fact that it grows straight out from your lip about an inch, at a right angle, and then